

STS Touring Series manufactures an extensive line of sound systems for professional applications.

Multi-ply hardwood with multiple internal bracing, CNC technology woodwork, laser cut rigging hardware, recessed steel handles, black high strength polyurea coating, perforated steel front grille with internal weather protection black foam are available, as standard, in almost all models.

From compact two-way systems as Cantata and Sonata boxes, to a powerful flyable three way point source system such as the Concerto TOP, all STS Touring Series designs offer outstanding manufacturing standards and reliability.

Acoustical and mechanical behaviour of our line arrays, Linea V5/V20 and Linea V10 systems, can be easily predicted with the most acclaimed aiming tool, [Ease Focus](#).

STS Touring series models and specifications can be found [here](#).

Presets

Presets listed below correspond to systems comprised of a combination of STS Touring Series boxes and the appropriate quantity and model of Powersoft DSP amplifiers.

These systems presets were designed in order to reproduce full-range balanced and articulated sound from compact and cost-effective packages.

Operation of any system without its corresponding preset will produce anomalous results and will not protect components properly.

Do not intend to operate any of these systems without them.

Preset	Description
1xlado Cantata + 2x Concerto miniSUB M DSP ETH V2.3	Three way system comprised of 1 Cantata box per side and 2 Concerto miniSUB boxes powered by: 1 Powersoft M50Q DSP+ETH CH1, CH2: SUB - CH3, CH4: MID-HI - XOVER 100Hz
2xlado Cantata + 4x Concerto miniSUB M DSP ETH V2.3	Three way system comprised of 2 Cantata boxes per side and 4 Concerto miniSUB boxes powered by: 1 Powersoft M50Q DSP+ETH CH1, CH2: SUB - CH3, CH4: MID-HI - XOVER 100Hz
1xlado Sonata + 2x Concerto miniSUB M DSP ETH V2.3	Three way system comprised of 1 Sonata box per side and 2 Concerto miniSUB boxes powered by: 1 Powersoft M50Q DSP+ETH CH1, CH2: SUB - CH3, CH4: MID-HI - XOVER 100Hz
1xlado Concerto Top + 2x Concerto SUB M DSP ETH V2.3	Four way system comprised of 1 Concerto TOP box per side and 2 Concerto SUB boxes powered by: 1 Powersoft M14D DSP+ETH - CH1, CH2: MID-HI - XOVER 250Hz 1 Powersoft M20D DSP+ETH - CH1, CH2: LOW - XOVER 100Hz / 322Hz 1 Powersoft M30D DSP+ETH - CH1, CH2: SUB - XOVER 100Hz
2xlado V10i + 2x Concerto miniSUB M DSP ETH V2.3	Three way system comprised of 2 Linea V10i boxes per side and 2 Concerto miniSUB boxes powered by: 1 Powersoft M50Q DSP+ETH - CH1, CH2: SUB - CH3, CH4: MID-HI XOVER 100Hz
4xlado V10 + 2x Concerto SUB KDSP V2.3	Three way system comprised of 4 Linea V10 boxes per side and 2 Concerto SUB boxes powered by: 2 Powersoft K2 DSP - CH1: SUB - CH2: MID-HI XOVER 100Hz
8xlado V10 + 4x Concerto SUB KDSP V2.3	Three way system comprised of 8 Linea V10 boxes per side and 4 Concerto SUB boxes powered by: 2 Powersoft K2 DSP - CH1, CH2: MID-HI XOVER 100Hz 1 Powersoft K8 DSP - CH1, CH2: SUB XOVER 100Hz

4xlado V5-V20 + 4x Concerto SUB KDSP V2.3	Three way system comprised of 4 Linea V5/V20 boxes per side and 4 Concerto SUB boxes powered by: 2 Powersoft K6 DSP - CH1: LOW - CH2: MID-HI XOVER 304Hz 1 Powersoft K8 DSP - CH1, CH2: SUB XOVER 100Hz
8xlado V5-V20 + 8x Concerto SUB KDSP V2.3	Three way system comprised of 8 Linea V5/V20 boxes per side and 8 Concerto SUB boxes powered by: 4 Powersoft K6 DSP - CH1: LOW - CH2: MID-HI XOVER 304Hz 2 Powersoft K8 DSP - CH1, CH2: SUB XOVER 100Hz
4xlado V5-V20 + 4x Concerto INFRASUB KDSP V2.3	Three way system comprised of 4 Linea V5/V20 boxes per side and 4 Concerto INFRASUB boxes powered by: 2 Powersoft K6 DSP - CH1: LOW - CH2: MID-HI XOVER 304Hz 1 Powersoft K10 DSP - CH1, CH2: SUB XOVER 100Hz
6xlado V5-V20 + 6x Concerto INFRASUB cardio KDSP V2.3	Three way system comprised of 6 Linea V5/V20 boxes per side and 6 Concerto INFRASUB boxes in a cardioid configuration powered by: 4 Powersoft K3 DSP - CH1: LOW - CH2: MID-HI XOVER 304Hz 2 Powersoft K10 DSP - CH1: SUB REAR - CH2: SUB FRONT XOVER 100Hz
12xlado V5-V20 + 12 Concerto INFRASUB cardio KDSP V2.3	Three way system comprised of 12 Linea V5/V20 boxes per side and 12 Concerto INFRASUB boxes in a cardioid configuration powered by: 8 Powersoft K3 DSP - CH1: LOW - CH2: MID-HI XOVER 304Hz 2 Powersoft K10 DSP - CH1, CH2: SUB FRONT XOVER 100Hz 1 Powersoft K10 DSP - CH1, CH2: SUB REAR XOVER 100Hz